

CATALOGUE

OF

Old English Silver Plate

THE PROPERTY OF

R. M. WOOD, ESQ.

Of 12 Arlington Street, W.

ALSO

Old English Silver

THE PROPERTY OF

THE RT. HON. THE EARL OF DENBIGH, C.V.O.

THE RT. HON. VISCOUNT POWERSCOURT, K.P.

And Others

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS

(L. HANNEN, C.B.E., W. B. ANDERSON, AND CAPT. V. C. W. AGNEW)

AT THEIR GREAT ROOMS

8 KING STREET, ST. JAMES'S SQUARE
LONDON

On WEDNESDAY, MAY 28, 1919

AT ONE O'CLOCK PRECISELY

May be viewed Two Days preceding, and Catalogues had,
at Messrs. CHRISTIE, MANSON AND WOODS' Offices, 8 King Street,
St. James's Square, London, S.W.1

CONDITIONS OF SALE.

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two Days from the Sale; Messrs. CHRISTIE, MANSON AND WOODS not being responsible for the correct description, genuineness, or authenticity of or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

CATALOGUE.

On WEDNESDAY, MAY 28, 1919,

AT ONE O'CLOCK PRECISELY.

The following are the Property of
R. M. WOOD, ESQ., of 12 Arlington Street, W.

SILVER—At per Oz.

			oz.	dwt.	
10 . 0 . 9	1	Two soup-ladles, with shell bowls and feathered-edge handles—1769; two sauce-ladles, nearly similar; and two engraved table-spoons 1 1/4	18	5	Parpoint
29 . 5 . 7	2	A pair of fish-slices, with pierced triangular blades, and feathered-edge handles—1774-5 6 1/4	9	3	Hanods
11 . 7 . 9	3	Another, pierced and engraved with a dolphin and scrolls— <i>Dublin, circa 1770</i> 6 1/4	3	7	Freeman
16 . 13 . 4	4	Six rat-tailed table-spoons— <i>Dublin, 1747</i> ; and six engraved dessert-spoons— <i>Cork</i> 1 7/16	19	1	Tessier
18 . 8 . 9	5	Six three-pronged dessert-forks, and six dessert-spoons, with scroll top handles 2 5/7	14	15	Woodhouse
12 . 6 .	6	A plain punch-ladle, with hollow tapering handle—1718 80/-	3	4	neill
44 . 15 . 6	7	A sugar-basin, pierced with trelliswork, embossed with laurel festoons and rams' heads, with ruby glass liner—1776 90/-	9	19	Davis
35 . 10 .	8	A smaller ditto, nearly similar—1778 100/-	7	2	do
24 . 6 .	9	A cream-bucket, with twisted handle—1748; and a lemon-strainer, with flat pierced handles—1716 90/-	5	8	Tessier
8 . 10 . 1	10	A cream-bucket, with reeded bands—1749; and a plain cream-jug, on round foot—1772 42/-	4	1	Willson
27 . 10 .	11	An Irish circular sugar-basin, embossed with vines. Bacchus and birds in beaded borders— <i>by J. and S. Nicolson, Cork, circa 1780</i> 100/-	5	10	Spink
30 . 16 . 2	11a	A plain sauce-pan—1754; and a plain sauce-pan and cover—1739 52/-	11	17	Parpoint

oz. dwt.

32. 10.	11b	A silver-gilt candlestick, with scroll borders—1806 ; and four silver-gilt pap-boats—1816, 1820, 1821	25	0	Dashwood
11. 5.	11c	A snuffer-tray, with flower border; and a pair of plain snuffers—1770	12	10	Woodhouse
15. 6. 11	11d	A lemon-strainer, with hollow tapering handle— 1735; and a plain wine-funnel—1742	4	19	Harrod
22. 5. 10	12	A plain mug—1719	12	1	Dashwood
13. 18.	13	A shaped plain mug—1763	13	18	Harrod
28. 4.	14	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—1738	19	9	Freeman
24. 6.	15	A larger ditto, nearly similar—1734	24	6	do
37. 10.	16	Another, nearly similar—1748	30	0	Comyn
31. 14. 9	17	Another, with open thumb-piece—Newcastle, 1780	26	9	Willson
17. 10. 5	18	A plain tankard, with dome cover, scroll handle and fluted thumb-piece—circa 1740	21	18	Freeman
50. 17.	19	A PAIR OF IRISH TWO-HANDLED CUPS, chased with festoons of flowers, and the lower parts spirally fluted—by Ambrose Boxwell, Dublin, circa 1775	28	5	Harrod
78. 18. 6	20	Three plain casters—7 in. and 5½ in. high—by Chas. Adam, 1714	14	7	Willson
46. 12. 5	21	Three ditto—7 in. and 5½ in. high—by Samuel Wood, 1752	12	19	Bird
23. 19. 3	22	Two ditto—6 in. and 5 in. high—1744 and 1748; and one, chased with flowers	10	13	Comyn
17. 12. 6	23	A plain muffineer—1749; and a plain caster—4½ in. high—1766	4	14	do
11. 0. 0	24	A plain cylindrical muffineer—1813; and a pierced muffineer, with blue glass liner—Sheffield	3	9	Harrod
8. 15. 1	25	A plain sauce-boat—1760; and a small ditto, chased with flowers—1751	10	6	A.B. Daw
29. 1. 5	26	A pair of plain sauce-boats, with fluted edges—1769	17	2	Harrod
14. 8. 7	27	A large plain sauce-boat, with beaded border—by Matthew West, Dublin, circa 1780	11	2	Harrod

			oz.	dwt.	
50.9.9	28	Six parcel-gilt saltcellars, formed as escallop-shells, with shell salt-spoons—1827 . . . 27½ .	37	8	Veitch
34.0.5	29	A pair of octagonal tea-caddies and a sugar-basin—1757—chased later with flowers on a matted ground 31½ .	21	19	Woodhouse
		In shagreen case			
183.15.	30	A PLAIN TEA-KETTLE, with fluted border and spout, on tripod stand with lamp—by Alex. Johnston, 1751 60½ .	61	5	Harman
59.9.	31	A TEA-URN, embossed with spiral fluting, scale-pattern and sprays of flowers, on tripod stand with lamp, the border pierced and chased with scrolls—20 in. high—1765 . . . 14/6 .	82	0	Dashwood
63.15.	32	A CRUET-FRAME, with three casters, chased with festoons of flowers, and two silver-mounted cut-glass bottles, the frame gadrooned and supported on shell feet—1765 20½ .	63	15	Browne
93.9.3	33	A GEORGE I. PLAIN CUP AND COVER, with a rib round the centre—8½ in. high—1724 62½ .	30	3	Crichton
13.6.9	34	A plain beaker, with reeded lip and foot—3½ in. high—Newcastle, 1778 53½ .	4	17	Freeman
55 . .	35	A PAIR OF CIRCULAR SILVER-GILT DISHES, with fluted and scalloped borders—8½ in. diam.—1773 44½ .	25	0	Crichton
585.16.	36	A SOUP-TUREEN AND COVER, richly chased with branches of flowers, masks of Flora, lions' heads, eagles, and scrollwork, the cover surmounted by a group of a Pelican in her Piety—by Paul Lamerie, 1747—with liner—1820 58½ .	182	8	Talbot
112.2.6	37	THE COMPANION SOUP-TUREEN AND COVER, made to match—1820 10½ .	224	5	Woodhouse
66.0.2	38	A PAIR OF TABLE-CANDLESTICKS, with baluster stems and moulded octagonal plinths—1729 46½ .	28	14	Willson
69.12.	39	A PAIR OF CANDLESTICKS, nearly similar—by Matthew Walker, Dublin, 1731 . . . 48 .	29	0	Sutton
63.4.2	40	Four table-candlesticks, with baluster stems and octagonal plinths—1727—chased with flowers and scale-pattern 21½ .	60	4	Harrods

oz. dwt.

8. 10. 9	41	A plain waiter, with shaped beaded border—6 in. diam.—1783	28/-	6	2	Jessie
31. 10.	42	A PLAIN WAITER, with pierced border, chased with vases, laurel festoons, and rosettes—8½ in. diam.—1771	38/-	18	0	Gavran
157. 11. 6	43	A LARGE SALVER, the border pierced and richly chased with masks of Bacchus, leopards, and Amorini among vine-branches—27 in. diam.—1748	16/6	191	0	Talbot
24. 4. 3	44	A Queen Anne mug, with reeded bands—by J. Shepherd, 1708	65/-	7	9	Harman
26. 8.	45	Another, embossed with spiral fluting and beaded band, with reeded scroll handle—by J. Elston, Exeter, 1702	220/-	2	8	D Davis
32. 8. 9	46	A James II. plain mug, with flat scroll handle—1686—maker's mark, RG	270/-	2	8	Goldsmiths & Silversmiths Co
15. 8.	47	A George I. plain mug—1719	44/-	5	19	Harman
15. 4.	48	A William and Mary mug, with reeded bands—1692—maker's mark, RH	80/-	3	16	Greene
8. 2. 2	49	A mug, with vine-wreaths round the lip, and serpent handle—1810	23/-	7	1	Spink
46	50	A William III. plain mug, with reeded lip and foot, the handle decorated with a beaded rat-tail—1695—maker's mark, FG with cinquefoil below	92/-	10	0	Harman
59. 5.	51	A QUEEN ANNE MUG, embossed with a band of vertical fluting, and engraved with a shield, inscribed "THE GIFT OF YE OWNERS OF YE SPEEDWELL BY GEO. NOBLE TO JARVAS COATS. BUILDER 1708"—5¼ in. high—by John East, 1708	75/-	15	16	Crichton
418. 18.	52	A QUEEN ANNE MONTEITH, embossed with a shield and vertical fluting, and with scalloped rim surmounted by shells, the handles chased as lion's masks holding rings—8¾ in. high, 12 in. diam.—by Isaac Dighton, 1705	118/-	71	0	Wilson
22. 16. 6	53	A Queen Anne small porringer, embossed with a shield, corded band and spiral fluting—3½ in. diam.—by Richard Green, 1710	110/-	4	3	Spink
34. 9. 6	54	A LARGER DITTO, nearly similar—4¾ in. diam.—by John Read, 1707	70/-	9	17	D Davis

- oz. dwt.
84. 10. 6
- 55 A QUEEN ANNE PLAIN TWO-HANDLED CUP, on
moulded foot— $5\frac{1}{4}$ in. diam.—by J. M. Stockar
and E. Peacock, 1708 . . . 105/- 16 2 Wilson
938. 14 .
- 56 A QUEEN ANNE CIRCULAR BASKET, the sides
pierced with scale pattern and slightly engraved,
on pierced foot encircled by a corded band—
 $9\frac{1}{4}$ in. diam.—1711 . . . 420/- 44 14 do
107. 10. 11
- 57 AN OVAL FRUIT-BASKET, with pierced trellis sides
chased with foliage, and with ram's-head and
ring handles at the ends— $13\frac{1}{2}$ in. wide—by
Wakelin and Taylor, 1778 . . . 46/- 44 3 Crichton
79. 19 .
- 58 A WILLIAM III. PLAIN TAZZA, with embossed
gadrooned border, engraved "THIS SALVER BE-
LONGS TO YE CORPORATION OF NEWPORT DEC
24: 1707"—6 in. diam.—1701 . . . 390/- 4 2 Comyns
89. 3. 6
- 59 A QUEEN ANNE TAZZA, similar, engraved with the
same inscription— $5\frac{3}{4}$ in. diam.—by Isaac Digh-
ton, 1702 . . . 410/- 4 7 do
24. 1. 9
- 60 A LARGER TAZZA, nearly similar, the centre engraved
with a monogram— $8\frac{1}{4}$ in. diam.—1705 . . . 44/- 10 19 Veitch
40. 17. 9
- 61 A pair of plain waiters, with reeded borders— $6\frac{1}{4}$ in.
diam.—1708 . . . 58/- 14 2 Wine
41. 15 .
- 62 A WILLIAM III. PORRINGER, embossed with spiral
fluting, and a corded band edged by foliage—
4 in. diam.—by F. Archbold, 1697 . . . 100/- 8 7 do
37. 3. 9
- 63 A WILLIAM AND MARY PORRINGER, with straight
sides, embossed and chased with acanthus and
palm-leaves, and a laurel-wreath, with S-shaped
handles—4 in. diam.—1688—maker's mark, YT
with a cinquefoil and three pellets . . . 125/- 5 19 Tessier
70. 10. 6
- 64 A WILLIAM AND MARY PLAIN PORRINGER, with
straight sides and S-shaped handles— $4\frac{1}{2}$ in. diam.
—1694—maker's mark, DB with crescent below . . . 155/- 9 2 do
103. 10 .
- 65 A JAMES II. PORRINGER, with nearly straight sides,
engraved with birds and branches, in the Chinese
taste, with scroll handles surmounted by busts—
4 in. high, $4\frac{1}{2}$ in. diam.—1685—maker's mark, IR
with crown above and cinquefoil below . . . 200/- 10 7 Harman

oz. dwt.

- 66 A CHARLES II. BEAKER, widening towards the lip,
engraved with arabesque foliage and strapwork,
and the foot reeded— $4\frac{1}{2}$ in. high—1671—maker's
mark, RD with a mullet below . 225/- 5 8
60. 35.
- 67 A CHARLES II. PLAIN PORRINGER, with shaped sides
and scroll handles—4 in. high, $4\frac{1}{2}$ in. diam.—
1679—maker's mark, FS. . 260/- 7 1
91. 13.
- 68 A CHARLES II. SILVER-GILT TANKARD, with flat
cover, scroll handle and open thumb-piece, the
barrel and lid decorated with bands of matting,
in, polished borders, the edges reeded— $7\frac{1}{2}$ in. high
—1677—maker's mark, FL with a bird and two
pellets below, in shaped shield . 150/- 30 19
232. 26
- 69 A Charles II. plain tumbler-cup—circa 1670—maker's
mark, RN with mullet below . 45/- 6 7
14. 5. 9
- 70 A PAIR OF CHARLES II. SILVER-GILT FLAGONS, of
cylindrical shape, with flat covers, spreading feet
and scroll handles, surmounted by a thumb-piece
pierced with a heart, the whole embossed and
chased with Cherubs among large flowers and
foliage, the handles engraved with the arms of
Ralph Montagu (1638-1708), created Viscount
Mouthwater and Earl of Montagu, 1689—
 $15\frac{1}{2}$ in. high—circa 1660—maker's mark, a wheat-
sheaf . 90/- 262 10
1181. 5.
The same maker's mark appears on a flagon of
1660 among the Kensington Palace Chapel Plate
- 71 A CHARLES I. PLAIN GOBLET, with V-shaped cup,
on baluster stem and circular foot—5 in. high—
1634—maker's mark, WT . 65/- 4 9
144. 12. 6
- 72 A COMMONWEALTH PLAIN TANKARD, with flat cover,
scroll handle, and bifurcated thumb-piece— $6\frac{1}{2}$ in.
high—1657—maker's mark, CS with an arrow
between . 45/- 24 11
55. 4. 9
- 73 A circular dish, with spirally fluted centre, and
gadrooned border—7 in. diam. . 14/- 9 13
6. 15. 1
- 74 A cream-jug, engraved with foliage, and with scroll
handle—1690 . 380/- 3 19
66. 10.
- 75 A plain circular bowl, with flat handle—Exeter, 1705
490/- 3 2
75. 19.
- Wilson
Harmar
Crichton
Johnson
S. J. Phillips
Comyns
Talbot
Bird
Harmar
Comyns

SILVER.—*All at.*

- 22 . . 76 A George I. miniature mug, with flat handles—by Ralph *Herman*
Leeke, 1714
- 17 . . 77 A Queen Anne miniature tankard, with flat handle *Blake*
- 18.10 . 78 Three decanter-stands, with pierced trellis sides, and gadrooned
borders—1773 *Dunne*
- 20 . . 79 A spherical wire taper-holder; a plain taper-box—1804; a
small ditto; and two plain nutmeg-boxes *Webster*
- 31 . . 80 A punch-whisk, with six pierced flanges—1744 *Cricketon*
- 16 . . 81 A pair of William III. rat-tailed spoons, with shield-top handles
—1700 *Painpoint*
- 24 . . 82 Twelve steel knives and two-pronged forks, with silver pistol
handles, with shell ends—in shagreen case *Limerick*
- 26 . . 83 Five steel knives and two-pronged forks, with silver pistol
handles, with scroll ends; and twelve French steel dessert-
knives, with mother-o'-pearl handles—in leather case *Painpoint*
- 20 . . 84 A leather Black Jack, lined with silver—Edinburgh, 1767 *Shoebridge*
- 7 . . 85 A horn mug, mounted with silver lip, handle and foot—early
18th Century; and a bowl, formed of an engraved cocoa-
nut, mounted with silver *Painpoint*
- 14 . . 86 Six rat-tailed tea-spoons, with shield-top handles—early 18th
Century; and six olive-spoons *Cricketon*
- 30 . . 87 A triple condiment-box, chased with figures and foliage; a
silver-gilt snuff-box, with agate lid; and a silver ditto—
Dublin *do*
- 24 . . 88 A cream-boat, formed of a silver-mounted shell; a plain flask;
an étui, with fittings; a pair of silver-gilt sugar-tongs; a
silver snuff-box; a nutmeg-grater; and a Russian nielloed
étui *Painpoint*

FOREIGN SILVER.—*All at.*

- 80 . . 89 A PAIR OF AMERICAN PLAIN CUPPING-BOWLS, with flat
pierced handles—by J. Gardner of New London, U.S.A.,
1734-1776—(weight, 18 oz. 4 dwt.) *Painpoint*
- 12.12 . 90 A French oval oil and vinegar-frame, with beaded borders and
shell ends, fitted with two cut-glass ewers—Paris—
(weight, 17 oz. 15 dwt.) *Davis*

23. 2. 91 A French plain chocolate-pot—(weight, 12 oz.) S. J. Phillips
 11. 0.6 92 A pair of Dutch table-candlesticks, with repoussé nozzles, and plain octagonal plinths—(weight, 14 oz.) do
 11. 11. 93 A Dutch spirally fluted mustard-pot, with glass liner; a fluted sugar-basin and cover; and a vase, on fluted pedestal—(weight, 21 oz. 10 dwt.) Devereux
 39. 18. 94 A French small tea-pot, engraved with flowers, and the spout formed as a bird's head—(weight, 9 oz. 3 dwt.) Nicols
 16. 16. 95 Four Italian vases, repoussé with Cherubs and fruit, and with scroll handles—7½ in. high—(weight, 39 oz. 11 dwt.) S. J. Phillips
 92. 8. 96 A pair of Italian altar-candlesticks, with baluster stems and triangular plinths, repoussé with Cherubs—22½ in. high—(weight, 92 oz.) Harman
 21. . 97 A pair of French candelabra, of Louis XV. design, chased with scrollwork, and with branches for three lights each—9½ in. high—(weight, 66 oz. 13 dwt.) Woodhouse
 42. . 98 A pair of sconces, repoussé with flowers and scrollwork, supporting branches for one light each—(weight, 61 oz. 15 dwt.) do
 17. 17. 99 A small canister and cover, repoussé with foliage and fluting—Haarlem; and a pair of Italian small glass ewers, with silver scroll mounts S. J. Phillips

PLATED.

19. 19. 100 A pair of ice-pails, embossed with shells and foliage Ellis
 15. 15. 101 An octagonal tea-tray, with pierced gallery and glass centre, with painted border—22 in. long; and a reading-candelabrum, with three branches Devereux
 19. 8.6 102 An argyle; a hot-milk jug, on stand with lamp; a gadrooned waiter; and one, with shell border D. Davis
 37. 16. 103 A gadrooned toasted-cheese dish; and two oval tureens and covers, on heaters Allison
 36. 15. 104 Four oblong gadrooned entrée-dishes and covers Comyns
 30. 9. 105 A pierced butter-dish and cover, with glass liner; a pair of fluted candlesticks; a candle-shade; and three circular boxes Panpoin
 29. 8. 106 An oval gadrooned tea-tray—26 in. wide Crichton
 7. 17.6 107 Two oak plate-chests Limerick

DIFFERENT PRIVATE PROPERTIES.

SILVER—*At per Oz.*

			oz.	dwt.	
103. 1. 9	108 A PAIR OF FLUTED SAUCE-BOATS, the feet chased with masks and shells, and the handles surmounted by busts—1743	52 1/2	39	13	Garrard
267. 12. 7	109 A GEORGE II. OVAL BREAD-BASKET, the sides pierced with diapers, shells and scrolls, and the border richly chased with lions' masks, insects, branches of flowers, shells and scrollwork, with busts on the handle—by Frederick Kandler 1751	76 1/2	68	17	Jessier
400. 16.	110 A PAIR OF CHARLES II. TAZZE, with embossed gadrooned borders, on plain circular feet, the tops engraved with a monogram and coronet—12 in. diam., 2 3/4 in. high—1677—maker's mark, WH with an escallop above and pellet below	160 1/2	50	2	Crichton
523 . .	111 A CHARLES II. CIRCULAR ROSE-WATER DISH, with deeply lobed border, engraved with shells, and with a monogram and coronet in the centre—22 in. diam.—1675—maker's mark, TML monogram	160 1/2	104	12	S.-J. Phillips
74. 5. 11 1/2	112 A pair of pilgrim bottles, partly fluted, and embossed with masks—16 3/4 in. high	160 1/2	8	5	Willson
52. 6. 3	113 A JAMES II. PLAIN CIRCULAR ROSE-WATER DISH, with reeded border, engraved with a coat-of-arms and plume mantling—17 3/4 in. diam.—1686—maker's mark, IS with cinquefoil below	7 1/2	135	0	Ellis
505. 13. 9	114 AN ELIZABETHAN SMALL OVIFORM CUP AND COVER, engraved with bands of arabesque foliage and strapwork, supported on baluster stem and circular foot—6 1/2 in. high—1590—maker's mark, RW	145 1/2	69	15	Crichton
00 . .			all at	6	7

The following are the Property of
The Rt. Hon. the EARL OF DENBIGH, C.V.O.,
and were inherited by the late Earl of Denbigh
through his first marriage with Miss Pennant,
great-granddaughter of the well-known collector
and antiquary, Thomas Pennant, of Downing,
North Wales.

SILVER-GILT—At per Oz.

			oz.	dwt.	
22. 2.	115	Twelve reeded table-spoons . . .	8/-	30	5 Shoebridge
45. 13. 6	116	Three reeded fiddle-pattern table-spoons; eighteen dessert-forks and spoons; a sugar-sifter; and a ladle	14/-	65	5 do
21 . .	117	A pair of oval pierced saltcellars, chased with laurel festoons and rosettes in beaded borders, with blue glass liners—1780	8/-	5	5 Davis
189. 16 .	118	A CUP AND COVER, chased with a military trophy, vine-wreaths and acanthus-leaves, the handles formed as Sphinxes—15 $\frac{3}{4}$ in. high—1809	146	0	Cornys
		Presented by "the Officers, Non-commissioned Officers and Privates of the Loyal Holywell Volunteer Infantry to Captain Pennant . . . 9 Sept 1809"	26/-		
715. 13 .	119	A GEORGE II. CUP AND COVER, chased with children and vine-branches, grapes, and foliage, and the cover surmounted by a knob chased as a bunch of grapes—12 $\frac{3}{4}$ in. high— by Paul Lamerie, 1750	195/-	73	8 Lemys
360. 5 .	120	A GEORGE II. CUP AND COVER, the lip engraved with shells and trelliswork, and the lower part of the cup and the top of the cover chased with lions' masks, shells and straps in bold relief, the cover surmounted by a knob chased as a basket of flowers—11 $\frac{3}{4}$ in. high—by John Neville and Ann Craig, 1741	100/-	72	1 Willis
246. 11. 3	121	A CHARLES II. PLAIN TANKARD, with flat cover, scroll handle and bifurcated thumb-piece, the barrel engraved with a coat-of-arms in scroll mantling—7 $\frac{1}{2}$ in. high—1665—maker's mark, TH and an anchor	125/-	39	9 a B. Da

- 122 ANOTHER, with scroll handle, spiral thumb-piece
and domed cover— $7\frac{1}{2}$ in. high—1683—maker's
mark, MK with two mullets, in a lozenge . 36 2

oz. dwt.

A.B. Davis

- 123 A CHARLES II. EWER, with nearly cylindrical
bowl, encircled round the centre by a reeded
band, and with trefoils in cut cardwork round
the base, with one moulded harp handle— $7\frac{1}{2}$ in.
high—1673—maker's mark, CM with six pellets,
in shaped shield 22 8

J. Davis

- 124 A PAIR OF CHARLES II. CANDLESTICKS,
with plain wax-pans of scalloped outline, fluted
nozzles and vase-shaped stems, the knobs and
wide-spreading plinths boldly embossed and
chased with acanthus and palm-leaves— $9\frac{1}{2}$ in.
high—circa 1670—maker's mark, IB with a
crescent and two pellets below, in shaped shield 61 10

A.B. Davis

SILVER-GILT—All at

- 125 A DESSERT SERVICE, with reeded shell and fiddle-pattern
handles, consisting of—

Twenty-four dessert-forks
Twenty-four dessert-spoons
Six table-spoons
Four serving-spoons
Two sugar-sifters
Thirty tea-spoons
Eight salt-spoons
Twenty-four dessert-knives

(Weight, without knives, 169 oz. 7 dwt.)

Comyns

- 126 Eighteen silver-gilt dessert-knives and fifteen steel knives,
with mother-o'-pearl handles

Heigham

- 127 Eight wine-labels, chased with vine-leaves and grapes; two
pairs of grape-scissors, en suite; and a pair of metal-
gilt ditto

Lowther

- 128 Four decanter-stands, chased with vine-foliage and grapes

do

- 128A An oak plate-chest

A.B. Davis

The following are the Property of
The Rt. Hon. VISCOUNT POWERSCOURT, K.P.

SILVER—*At per Oz.*

				oz.	dwt.	
10. 16 .	129	An Irish plain fluted sauce-boat, with gadrooned border—by Charles Townsend, Dublin, circa 1770	30/-	7	4	Spink
78. 2 .	130	A Queen Anne plain plate—by Paul Lamerie, 1702	110/-	14	4	J Davis
57. 9 .	131	A WILLIAM AND MARY PLAIN PORRINGER, with nearly straight sides, and moulded S-shaped handles— $3\frac{1}{2}$ in. high, $\frac{1}{4}$ in. diam.—1690—maker's mark, IS	140/-	7	7	Veitch
26 . . .	132	A SMALLER DITTO, nearly similar— $2\frac{3}{4}$ in. high, $3\frac{1}{4}$ in. diam.—1691—maker's mark, WS with two mullets and four pellets	130/-	4	0	do
568. 13 .	133	A PAIR OF GEORGE II. PLAIN JUGS, with scroll handles and reeded borders— $8\frac{1}{2}$ in. high—by Thomas Whipham, 1737	153/-	73	8	Hanna
373. 15 .	134	A PAIR OF CHARLES II. SILVER-GILT CANDLESTICKS, with fluted stems, on square plinths chased with foliage and strapwork on a matted ground, and with embossed gadrooned borders— $9\frac{1}{4}$ in. high—1679—maker's mark, B	230/-	32	10	Grant
565. 4 .	135	A PAIR OF DITTO, with fluted stems, on plain square plinths chased with the crowned cypher of Charles II.— $7\frac{1}{2}$ in. high		47	2	
		<i>The candlesticks were originally the property of Charles II. They were part of the Collection of Frederick, fourth Marquis of Londonderry, and were left by him to his wife, who left them to her son, the seventh Viscount Powerscourt, father of the present owner. Illustrated in "Old English Plate," by C. J. Jackson, F.S.A.</i>				
3. 2. 3	136	A plain shallow bowl, with reeded edges— $4\frac{3}{4}$ in. diam.	15/-	4	3	Bird

5. 8. 3 137 An octagonal sugar-basin, chased with Chinese oz. dwt.
 figures and scrollwork—1817 . 8/6 . 12 17 *Bud*
 15- . 138 A Spanish octagonal silver-gilt bowl, set with Greek
 and other coins— $4\frac{3}{4}$ in. diam.—(weight, 11 oz.
 9 dwt.)—all at *S. J. Phillips*

FINIS